

HAWDALA

♩ = 152

Nach einem überlieferten Klezmer-Thema vom Beif's Rumänischen Orchester aus dem Jahre 1910

Musik: Traditional / Arrangement: Jack Säuberli

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 2/4 time, *mf* dynamics.
- Flöte 1/2:** Treble clef, 2/4 time, *mf* dynamics.
- Oboe 1/2:** Treble clef, 2/4 time, *mf* dynamics.
- Englisch Horn:** Treble clef, 2/4 time, *mf* dynamics.
- Fagott:** Bass clef, 2/4 time, *mf* dynamics.
- Klarinette in E:** Treble clef, 2/4 time, *mf* dynamics.
- Klarinette in B-1/2:** Treble clef, 2/4 time, *mf* dynamics.
- Klarinette in B-3:** Treble clef, 2/4 time, *mf* dynamics.
- Bassethorn in F:** Bass clef, 2/4 time, *mf* dynamics.
- Bass-Klarinette:** Bass clef, 2/4 time, *mf* dynamics.
- Alto-Sax 1/2:** Treble clef, 2/4 time, *mf* dynamics.
- Tenor-Sax:** Treble clef, 2/4 time, *mf* dynamics.
- Bariton-Sax:** Bass clef, 2/4 time, *mf* dynamics.
- Trompete in B-1/2:** Treble clef, 2/4 time, *mf* dynamics.
- Kornett 1/2:** Treble clef, 2/4 time, *mf* dynamics.
- Kornett 3:** Treble clef, 2/4 time, *mf* dynamics.
- Horn in F 1/2:** Treble clef, 2/4 time, *mf* dynamics.
- Posaune 1/2:** Bass clef, 2/4 time, *mf* dynamics.
- Bass-Posaune:** Bass clef, 2/4 time, *mf* dynamics.
- Euphonium:** Bass clef, 2/4 time, *mf* dynamics.
- Tuba:** Bass clef, 2/4 time, *mf* dynamics.
- Timpani:** Bass clef, 2/4 time, *mf* dynamics.
- Tam Tam:** Percussion, 2/4 time, *mf* dynamics.
- Claves:** Percussion, 2/4 time, *mf* dynamics.
- Tamburin:** Percussion, 2/4 time, *mf* dynamics.